

U(h)rKraft

CUSTOMER MAGAZINE OF HABRING UHRENTCHNIK OG

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Habring

Dear reader,

As you know, everyone perceives luxury in their own, individual way. It seems that even having one's own opinion is a luxury which less and less people allow themselves. On the one hand, because it spares them the thinking, and on the other hand, because you can hardly be accused of doing something wrong if you follow the mainstream. And if the mainstream is wrong – as it happens quite often – then it is called a "crowd error".

Nowadays there are lots of guides who spare us the effort to explore our own mind. They call themselves opinion leaders, influencers or messengers (or they may even use the term ambassadors). "Influencers have been around since humans have occupied the Earth", wrote Martin Green recently in his watch blog Quill & Pad. However, today – so he continues – the influencers are no longer appointed officials or successful entrepreneurs, but teenagers with cameras and an Instagram account.

Nothing speaks against the practice of viewing what these influencers put on the Web. Whether you like it or not. But it should not replace making up your own mind. Already in the 19th century, Arthur Schopenhauer dealt with the phenomenon of how third parties influence one's mind. He arrived at the timeless conclusion: "Placing too much value on the opinions of others, is a generally prevalent delusion".

As for ourselves, we resist joining this craze and won't allow the virus of delusion to infect us. Therefore, we manufacture watches for individualists. In every detail we seek sustainability and breathe life into this term that is too often used in an inflationary way. Others talk about their manufacturers – and we are one, but we are not running after the masses. We are and will remain mavericks, within the meaning of lateral, open-minded thinkers. We do not submit to the mainstream. We believe that mainstream has its place only where no one has any new ideas.

Of course, the one who is not willing to follow the masses will soon feel the headwind. But you, our dear customers, have reaffirmed us in our attitude again and again in the past years, and we want to use this opportunity to thank you for that. The striking success of our collection proves to us that there are many individualists who understand how to distinguish innovative watchmaking art and technological ingenuity from marketing bubbles. With this in mind, we invite you to browse through this customer magazine and to get to know our highlights in the "Watches Album".

Interesting offers apart from the mainstream can be – fortunately – found in other industries, too. See for yourself: On the next pages we will introduce to you, as prime examples, a "toque-crowned" fish restaurant in Carinthia and a hotel extraordinaire in the Burgenland. First-class addresses which you should keep in mind.

In his current bestselling book, the author Hannes Jaenicke has nailed the point that people may end up not daring to have their own opinion. His book is titled (translated into English), "The one who follows the herd, sees many a...s". We have not spelled out the last word, firstly, because you will know what it means, and secondly, because we are aesthetes – although unconventional ones.

But now we wish you some insightful and inspiring reading time. With all the best wishes from Carinthia,

Yours,

Maria Kristina & Richard Habring

PS: Dare to tell or write us your opinion. We look forward to it!

LEISURE TIME

What makes the Habrings tick in their free time? And what's the deal with Mickey?

Do you think you know everything about Habring? Maybe you do in regard to the watches made by Richard and Maria Habring. But what does the creative couple do in their leisure time? And what is the deal with "Mickey"? The German author and watch enthusiast, Michael Brückner, wanted to know in detail.

Question: Free time and caviar taste best in little portions - this Karl Heinz Karius, the advertising expert, once said and was spot-on. What type of "caviar" do you prefer?

RICHARD HABRING (RH): I'm afraid I've been infected by the virus of my mini railway train and am resistant to any therapy. Currently there are railway facilities under construction beneath our dining table. With a railway station, a nursery, and of course, a vineyard. Maria loves to lend her hand to the design. Lucky me!

MARIA HABRING (MH): For my part I love rowing. Water is simply my element. When I row, I can unwind and clear my head. It works the whole body and you build up a good sweat.

Clearly, your husband has chosen the more relaxing hobby...

MH: This is only partly true. Because, of course, I have convinced him already of the beauty of rowing. Meanwhile almost everybody in our company rows. Thanks to the rowing club in Völkermarkt we have the best conditions locally.

Do you have any other hobbies and preferences in common?

RH: Of course! Both of us love yoga. It's a perfect compensation for work and good balance training. Further we are both passionate cooks. Cooking together and enjoying the outcome with a bottle of good wine often gives birth to the best ideas for new projects.



As an author, I definitely can confirm that, in my guild too, good ideas rarely come into being with bad wine. Also, it seems that the mind is inspired by the palate. What was your highlight in this respect in 2017?

MH: Clearly the mushrooms. We succumbed to the mushroom craze. Almost every weekend we went on a mushroom foray. Even when it was raining – that was pretty romantic.

Apropos "romantic" – there was another, very different highlight in 2017, wasn't it...

RH: That's right. Maria and I celebrated our 15th wedding anniversary. Fittingly, we tied the knot once again amongst our circle of friends.

How did you spend your annual holiday in 2017?

MH: It was wonderful. We spent it at home. No traffic jams, no masses of people, just perfect peace. Enjoying the garden and leisure time – just unwinding. Simply superb.

And there is also a third in the unit... His name is Mickey...

MH: Yes, our dachshund who we take out for regular walks in order to keep him and ourselves fit. Because if the dachshund is well, we all are.

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DOPPEL FELIX - THE NOBLE AND TIMELESSLY BEAUTIFUL RATTRAPANTE

With Its Older Brother's DNA

Many will still remember the "double helix" as DNA strands from biology class. "Doppel Felix" does not only sound similar, but also has - as the name of the model suggests - the DNA of Felix, which was the starting point of the manufacture age for Habring². This DNA can be found also in Erwin, Felix's younger brother with the "jumping second".



Naturally, what is ticking inside Doppel Felix is the movement A11 developed and produced in the company Habring², which is the only manufacture calibre made in Austria to date. Despite the relatively small numbers that leave the manufacturing site in Carinthia every year, thanks to these "in-house movements" Habring² is absolutely independent from external movement suppliers.

The aforementioned DNA of Felix excels not only with its reliability and cleverness, but last but not least, with its attractiveness. And so, Felix posed once again as model - after Erwin, the erratic one - and this time for the next generation of the Doppel,

i. e. the Doppel or split-second chronograph by Habring², also known as Rattrapante.

Beside the split second movement developed and produced in-house and the cool and timeless Felix metallic look, Doppel Felix also convinces with a further novelty - the date module by Habring². The date is indicated by means of a hand (the fifth hand of the Doppel) pointing from the centre outwards to clearly discernible, large date digits located on the on the new, raised date ring at the edge of the dial. Combined, they form a very special, very aesthetic, large-digit date. Those who are more puristically tuned will pick the version with the tachymeter and

telemeter scale in place of the date indication. What else is left from the Doppel 3 are, beside the Rattrapante, also the small running seconds hand as well as the minute counter on the auxiliary dials on the left and right next to the main hand axis.

While the previous Doppel had a mainly sporty appearance, Doppel Felix with its face in either Satin Silver or Grey/Anthracite and rose-golden hands and hour bars presents itself, in all simplicity, very classy and timeless. A great match are the new, tailored, top-quality leather watch bands - which are also "made in Austria". On request, the customer can have a deployment clasp for his Doppel Felix.

Also the well-known 42 mm casing, which Habring² gets manufactured in Austria, has undergone a facelift on this occasion: it has got a new bezel, a new casing bottom, and a new finish achieved with a combination of satination and polishing. The two popular push-buttons (start stop zero at 2 o'clock and the split hand at 10 o'clock) have been joined by a subtle recessed push-button at 4 o'clock. It so-to-say triggers the new date indication of Doppel Felix. ■

HARD FACTS

MODEL: Doppel Felix

CASE: stainless steel, 5 bar pressure resistant, diameter 42mm, high arched anti-glare sapphire glass

CALIBRE: manufactured movement A11R (A11RD with date)

FUNCTIONS/FEATURES: hours, minutes, small seconds indication, split hand chronograph with a 30-minute counter, date pointer reaching out from the centre (A11RD)

PRICE: € 7.750,-
or € 8.250,- (with date)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

GENESIS OF A HABRING²

A look over the shoulder: How does a new watch come into being?



Not every watch that features the unmistakable "Habring" logo on its face is an original idea of Maria or Richard Habring. Often it is the dialogue with the customers and fanciers of this brand which deliver important impulses for new models.

For example, the successful model "Felix", the first Habring² watch with its own calibre, was inspired by the many customers wanting a flat timekeeper. At those times, such a model was still missing in the Habring² collection.

Also, the "Jumping Second" found immediate favour with many appre-

ciators. After all, Habring² received the prestigious award Grand Prix d'Horlogerie for its "Jumping Second Pilot", which is to say, the Oscar of the watchmakers industry.

But just like in the film industry, where not every movie crowned with an Oscar is liked by everyone, there were also critical comments from

some customers. If the seconds hand jumps, instead of sweeping, it usually points to a quartz watch, some people said. As professed fanciers of mechanical watches, they would not want to give way to the suspicion that they might be wearing a quartz watch on their wrist. This inspired the Habring² team to put the Foudroyante on the market. On this watch, the seconds

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



hand jumps too – but at the same time, a tiny hand races across an auxiliary watch face. This hand revolves around its own axis once per second – quick as lightning. Therefore this complication is often called the “flashing second”.

The creative process gets under way

These are just two examples of how requests and suggestions do not only fall on sympathetic ears in house Habring², but penetrate deeper and get something going in the heads of the creative team.

Whether the ideas are supplied from outside, or whether it clicks inside

house Habring² – the following development process is basically identical and very conventional. How does a watch actually come into being? Maria and Richard Habring give away their internal processes to answer this question as practically as possible.

“Starting out with the sectional drawing of the respective clockwork, we first design a rudimentary watchcase. It consists of a section and the top view of the new watch, which is to say its face,” Richard Habring explains. In special cases, this is complemented with a 3D model on the monitor, the so-called “rendering”. This is required if an entirely new watchcase needs to be visualised, with all its corresponding proportions – as it was the case

with the model “Felix”.

These drawings are the first construction designs which inform the watchmakers from house Habring² when making a prototype case. They do this on a classical toolmaker’s lathe, following the tradition of their forefathers. This important step in the implementation of a watch idea can sometimes take several days. The outcome is a full-featured, technical case, which might be very similar to the later model. However, the case must be fitted with all the required seals, the glass and the crown added, and the whole piece must receive its final finish. Of course, the watchmakers are not always satisfied with this interim outcome. The case created this

way can literally turn them away, for example if it looks disproportional or otherwise disharmonious in real life. Then they face two alternatives: Either the watchmakers decide to change certain details, or they start again from scratch.

“Fingering” the prototype

Provided that the prototype passes the critical examination of the watchmakers, some final adjustments need to be made. For example, Where shall the drill holes for the strap attachment be located, so that the transition between the horns and the strap look haptically impeccable? “For this purpose we downright ‘finger’ our prototype,” explains Maria Habring. “It goes through several hands which scratch and rub it, buckle it around their wrists, put it in pockets, and much more. Also, it might be dropped on the ground, to prove that it can sustain everyday challenges.”

In the watchmaking industry, such testing is sometimes supported by modern technology, such as 3D printing. The model which is developed that way, perfectly demonstrates the required proportions – but it does not provide any insights into the textures, surfaces or the final weight of the watch. Habring² prefers the conventional method of preparing a sample and reworking it several times, if necessary, until it feels and looks the way the watchmakers pictured it in their minds.

In parallel to this process, which may take several weeks, technical drawings are prepared of the movement mechanism as well as of the aesthetic design of the watch face. These drawings contain all the necessary textures, colours, surfaces, coatings etc. Even the smallest detail is considered in order to make the watch face resemble the picture as much as possible. Nevertheless, sometimes it is necessary to adjust the watch face several times. Details which look close to ideal on the monitor, may appear unsatisfactory on the real watch and in metal.

Practical experience can often be decisive in this respect. Many ostensibly great design ideas have proven to be inappropriate in hindsight. On the other hand, some simple and basically ancient rules, such as the “golden cut”, which have remained irreplaceable until today, are sometimes ignored by young design artists, or considered “antiquated”. Hence, we often must admit: Good thoughts don’t always lead to good outcomes.

“The hands play a very special role,” says Richard Habring. Watch hands must not only be aesthetic but must fit smoothly into the whole picture. In particular, the hands must be able to reliably and clearly show the time under different light conditions and in any position. Modern designers often draw hands too short; this is a faux pas which the old masters have become tired of discussing. They understood the right size ratios even at the times of the early pocket watches.

“When it comes to the shapes of the hands, we usually avoid trying to reinvent the wheel,” Habring explains. “Our hand manufacturer has been in business for a long time and has assembled a great collection of proven punching and bending tools to arch the hand to its ideal shape. This has also a beneficial side-effect for our customers: Newly made tools would sensibly affect the development costs of every new model or variant, and consequently increase the end-user price.”

The long-awaited moment of the “marriage”

While waiting for the arrival of the watch face and the hands in house Habring², the watchmakers usually create a single watchwork or a small series. The moment when all the parts get “married” after months of preparation, is anticipated with great excitement. Everyone is eager to hold the very first piece – the “Number One” – in their own hands. This moment fi-

nally confirms whether, for example, the crown has the right dimensions and is grippy enough to easily wind up the watch, but smooth enough not to damage the shirt’s cuff when wearing it.

If there are any pushbuttons they are thoroughly checked for their operating functions, to guarantee perfect and long-lasting interaction. Then the moment of “dressing up” follows. A decision must be made about which straps may be considered. The favourite one is then usually pictured on the first photographs of the product.

But the product images are still not the last step. Now the operating instructions and press releases must be written – and translated into various languages. “Finally, we add the ‘new-comer’ to the collection on our website and decide about the launching date,” says Maria Habring. “Usually we launch a new watch at one of the

>> OUR PROTOTYPE GETS WELL AND TRULY FINGERED AND GOES THROUGH SEVERAL HANDS. <<

well-known trade fairs with public access.” By the time of its official introduction to the public most often a year has passed, unless there is a need to insert an entirely new mechanism, as there was with “Felix”. This watch took about three years to make, from the first drafts to the public presentation. Three years full of challenges and difficulties to solve, but also years filled with happiness and emotion.

“But what are three years compared to at least 30 years, during which ‘Felix’ will join its owner as a reliable companion”, asks Habring – with a satisfied look at ‘Felix’, the Happy One. •

>> „PURE“ MANUAL LABOUR – FROM THE CONCEPTION THROUGH TO THE FINISHED HABRING. <<



THE HABRING² WATCH ALBUM

Renowned Success Models & Innovative Novelties

The curtain rises for the renowned Habring² ensemble. The cast features: old friends, such as Felix and Erwin, promising rising stars who literally packed a punch, and new models of the next generation who might get standing ovations from their friends today.



FELIX

A few years ago, when the question came up what name would be suitable for the Habring² entry model with our own manufacture calibre A11B, it did not take us long

to choose: "Felix" – The Happy One - it was to be. Also, it was certainly a hint to "Tu Felix Austria" (You, happy Austria). Felix is not only significantly slimmer than the other models of Habring²; it also appeals to its appreciators with its rather puristic approach. With a case diameter of 38.5 millimetres and a case height of only 7.0 millimetres, this timekeeper, launched in 2011, is a convincing unisex model which pleases wearers of both sexes. The finely grained, silver-white face of the watch with its delicate print and black, oxidising steel hands in string shape, underlines the factual, beautiful appearance. The current collection offers a choice of several variations – with the number Twelve in Arabic or Roman characters and, if wanted, without the small second at 9 o'clock.

HARD FACTS OF FELIX:

CASE: stainless steel, three parts, pressure-resistant up to 3 bar, 38.5 mm x 7.0 mm, sapphire glass
CALIBRE: manufacture movement by Habring² A11B
SPECIAL FEATURES: hour, minute, small second, amagnetic escapement with Carl Haas balance spiral in chronometer quality, tangential screw for fine adjustment, continuous engraved serial number between the horns at 6 o'clock
VARIANTS: dial with the number Twelve in either Arabic or Roman characters, with or without a small second



ERWIN

In Habring²'s model family, Erwin is, so to speak, the younger brother of Felix. Just as in real life, the older brother radiates some kind of authority, while Erwin is considered to have a rather "jumpy nature". And this is by any means intended, because Erwin has the X factor – the Jumping

Second. In 2007, Habring² was the first manufacturer who brought this complication, which was then almost forgotten and which is now having a renaissance, back to life with a new construction. Inside of Erwin ticks of course a manufacture movement by Habring², named A11S (the "S" stands for Jumping Second). Also, the current Erwin model convinces with noble understatement – similar to Felix. The case is 38.5 millimetres, too, and with only nine millimetres construction height, this watch easily glides under any shirt cuff. At the edge of the silver-white face, the seconds hand jumps exactly across the precise division of a second.

HARD FACTS OF ERWIN:

CASE: stainless steel, three parts, pressure-resistant up to 3 bar, 38.5 mm x 9.0 mm, sapphire glass
CALIBRE: manufacture movement by Habring² A11S
SPECIAL FEATURES: hour, minute, jumping second from the middle, amagnetic escapement with Carl Haas balance spiral in chronometer quality, tangential screw for fine adjustment
VARIANTS: metal dial in silver-white, grained with black print, or silver-white/satinated and with the hour indexes/numbers gilded with red gold and black print



REPETITION

Felix has not only a brother, i.e. Erwin with its Jumping Second, but also a musical sister, named Repetition. Aided by so-called acoustic bridges, its case is designed in such a way that the strikes on the coil chime are clearly audible. During the manufacturing process the watch is equipped with a titanium case. Titanium does not make the strikes louder, but it makes the sound a bit higher and clearer, as titanium resonates better. For the first time,

Habring² offers the titanium in a polished form (bezel and base). On request, the Repetition watch can also be delivered with a steel case.

This sounding timepiece has another special feature: the Repetition watch by Habring² is waterproof. Up to now, the lack of tightness of repetition watches was considered to be their Achilles' heel. The Repetition watch by Habring² lets the sound out, but no water in.

The movement is based on the manufacture calibre of the entry model Felix. The repetition module originates from a new collaboration with Dubois Dépraz. The height of the movement is 7.85 millimetres in total, its diameter is 36 millimetres.

HARD FACTS OF REPETITION:

CASE: titanium grade 2 (middle piece), titanium grade 5, polished (base and bezel), pressure-resistant up to 3 bar, 42.0 mm x 13.5 mm
CALIBRE: manufacture movement by Habring² A11B with repetition module D92 by Dubois Dépraz
SPECIAL FEATURES: hour, minute, five minute repetition, dial ring in clockwork optics, detailed view on the interior of the watch mechanism from both sides
VARIANTS: case made of steel, closed-off face of the watch



CHRONO „COS“

This watch is actually a chronograph, but this is not evident in this model, because there are no pushbuttons or keys on top and underneath of the crown, as there normally used to be in watches with this complication. The abbreviation COS stands for "Crown Operation System" which explains this feature. To activate the stop function, you simply move the wind-up crown. A light turn against

a noticeable resistance is sufficient. The advantages: as there is no need to drill holes there is a minimised risk of water entrance; there are no exposed pushbuttons that could get damaged; and no unwanted starting or stopping due to hand movements. In summary: A chronograph with the reliability of a plain three-hand watch. COS has been patented for Habring² as a global innovation. This high-end chronograph is currently still driven by the Habring² calibre A08, based on the clockwork of the ETA train family 7750/7760. Soon to come, it will also be available with the manufacture clockwork based on A11.

HARD FACTS OF CHRONO „COS“:

CASE: stainless steel or titanium, pressure-resistant up to 5 bar, 42.0 mm x 13.0 mm, sapphire glass
CALIBRE: A08COS, manual wind-up or automatic
SPECIAL FEATURES: hour, minute, small second, chronograph (central stop second; 30-minute counter; start, stop and zero positions manageable via the Wind-up crown)
VARIANTS: various dial face variants; with a new movement based on the manufacture calibre A11B under the name Chrono COS ZM.



DOPPEL 3

Doppel 3 is a further development of the Doppel 2.0 which was released as a limited edition and was the first Habring² watch to receive the award Grand Prix d'Horlogerie (GPHG), the "Oscar" for watches. Doppel 3 is even more oriented on the late 1960's time measurement in sports. By reducing the controls for the start-stop-zero positions to a single pusher, it builds a bridge to the pocket watches with a stop function and a rattrapante, which were the measure of all things in the times before electronics. Doppel 3 is now also available with Habring²'s own manufacture calibre.

HARD FACTS OF DOPPEL 3:

CASE: stainless steel or titanium, pressure-resistant up to 5 bar, 42.0 mm x 13.0 mm, sapphire glass
CALIBRE: A11R
SPECIAL FEATURES: indication of hour, minute, small second, stop second and 30-minute counter; sweeping hand
VARIANTS: various dials



JUMPING SECOND PILOT

In 2013, the "Jumping Second" from the Pilot line of Habring² was awarded the Grand Prix d'Horlogerie, the "Oscar" for watches. Watches with this complication were appreciated until the 1950's mainly as "doctor's watches", as they were more suitable than the watches with a "sweeping second" to measure the pulse of a patient. In the last decades, however, they fell into oblivion. Habring² has brought this complication back to life by presenting it in a totally new system, which was patented and went into production. This caused a stir in the industry - and other renowned manufacturers soon followed the lead. The movement of this timekeeper was initially still based on the train of the ETA/Valjoux 7750, until the career jump was made, with Erwin, to Habring²'s own, in-house calibre based on A11.

HARD FACTS OF SPRINGENDE SEKUNDE PILOT:

CASE: stainless steel, pressure-resistant up to 5 bar, 42.0 mm x 13.0 mm, sapphire glass
CALIBRE: manufacture calibre A11MS
SPECIAL FEATURES: hour, minute, jumping central second
VARIANTS: titanium case, various dials, also available with automatic winding or in 36 mm

>> WE SOW A LOVE OF DETAILS, DEVOTION AND RESPONSIBILITY, FERTILIZE WITH PERSONALITY AND HARVEST HONEST PRODUCTS OF THE UTMOST QUALITY, MADE FOR GENERATIONS TO COME. <<

Maria Kristina & Richard Habring



JUMPING SECOND WITH POINTER DATE:

Meanwhile the Jumping Second from the Pilot line also benefits from the new, innovative date module created in the development department of Habring². Of course, the model is also fitted with the manufacture movement A11 and can be delivered, on the customer's request, with a discreet, but nevertheless easily legible, date indication. Like in the Doppel-Felix, a pointer indicates the date on the dial. The date can be easily adjusted with the recessed correction pusher at 4 o'clock. The new technology is supplemented by a reworked case with a new bezel and a new case base.

HARD FACTS OF JUMPING SECOND WITH POINTER DATE:

CASE: stainless steel, pressure-resistant up to 5 bar, 42.0 mm x 13.0 mm, sapphire glass
CALIBRE: manufacture calibre A11SD, manual or automatic winding
SPECIAL FEATURES: hour, minute, jumping central second, pointer date
VARIANTS: titanium case, various dials



FOUDROYANTE - WHEN THE SECOND FLASHES

"Oh my God, how time flies!", you can hear many stressed people exclaim. If you want to know how fast it really goes, just have a look at the dial of the Habring² Foudroyante. This is, once again, a complication which had been forgotten for years and brought back to life by the Habrings. To be exact, it is a combination of a Jumping and a Flashing Second (Foudroyante) - which is unique in the history of watchmaking. The hand on the small additional dial at 9 o'clock rotates with the amazing speed of one revolution per second. This means 60 revolutions per minute, 3,600 per hour, and 86,400 per day. That is called performance...

HARD FACTS OF THE FOUROYANTE WITH JUMPING SECOND:

CASE: stainless steel, pressure-resistant up to 5 bar, 42.0 mm x 13.0 mm, sapphire glass
CALIBRE: manufacture calibre A11F, with manual or automatic winding
SPECIAL FEATURES: hour, minute, jumping second, Foudroyante (flashing second)
VARIANTS: titanium case, various dials, also available in 36 mm

QUILL & PAD

“Honest, intelligent and exclusive”

The renowned wristwatch blog “Quill & Pad” recently published a detailed article titled “Eine Lobrede auf Habring²: Die Sicht eines Sammlers” (A Laudation on Habring²: From a Collector's View).

We want to share a few quotes from this article with our readers.

By GaryG

“If you are just starting out collecting watches from independent manufacturers, or if you are just about to buy your first, truly valuable watch, you may be overwhelmed with the wide choice you will find on the market. But perhaps I can help you a bit.



At this point, I want to direct your attention to Habring², a small, independent watch manufacturer in Austria headed by the married couple Maria Kristina and Richard Habring.

What is so extraordinary about Habring²?

1. HONESTY:
The key term which comes to my mind when I think of the Habrings and their watches, is honesty... What you see, you get...

2. TECHNOLOGICAL UPGRADING:
Richard Habring has been engaged in the technological development of movements since 1989 – both under the name of big brands as well as under his own name. A remarkable example of this was the development of a double chronograph movement for IWC in 1992. When the original patent for the double chronograph ended, Richard and Maria were able to implement the movement, with a few modifications, in their own “Doppel 2.0”...

3. INTELLIGENT COMPLICATIONS:
Another strength of Habring² is the installation of “small” complications, as some people call them, although I am sure that most of them are not at all easy to implement. To give you an example: My second Habring² (after the Double Chronograph, added by the editor) was a wristwatch with a sweeping second. My specimen is based on a Doxa/Chazard 116 movement from about 1960, but enhanced with a new generation of the “jumper” launched by the Habrings later-on with their own calibre. Also the Foudroyante has their own manufactured movement...

Other wonderful complications are the COS chronograph, in which the chronograph function is controlled via the crown (COS stands for Crown Operation System). Recently the five-minute repetition has been released, which strikes the full hour and five-minute intervals...

4. CUSTOMER FOCUS:
... Most Habring² watches are based on a modular system which allows for combinations with “small complications”, such as date and power reserve, with a broad selection of clock face colours and hand designs – as the customer desires.

5. VALUE:
... (You get) true quality, which equals the price that you pay for Habring² watches. Prices which, however, are still acceptable for many collectors...

6. EXCLUSIVITY:
You surely won't see Habring² watches on just anybody's wrist... Not more than 12 pieces of Habring² models are produced in a year (an exception was the Doppel 2.0 with 20 pieces in various colour combinations)...

7. STEADY PROGRESS:
... Over the course of the years, the Habrings have continuously improved their work. It started with the calibres, based on the established clockwork ETA 7750, and went all the way to the in-house movement A11..., which was first installed in the 2014 model “Felix”...

8. INDEPENDENCE:
I believe that it is important to support the spirit and independence represented by the Habring watchmakers...*

>> YOU REALLY
GET QUALITY<<

„Love does not consist in gazing at each other, but in looking outward together in the samedirection.“

(Antoine de Saint-Exupéry)



ART BOUTIQUE HOTEL BÜRGERHAUS & RUSTERHOF

TiMiMoo: One of the Prime Addresses at Lake Neusiedl

Mooslechners Bürgerhaus is a boutique hotel located in a heritage-listed building in the old town centre of Rust in the Burgenland, which offers much more than just a comfortable shelter for the night. Rather, it is an inspiring refuge for those seeking the joys of life and pleasure.

Rust? This small township at Lake Neusiedl has been known mainly for the wines of this province and for its storks. Now another, very convincing reason to come for a visit has been added. Mooslechners Bürgerhaus, a magical little boutique hotel in a heritage-listed building. Its full name is actually TiMiMoo BoutiqueHotel Bürgerhaus. TiMiMoo is an abbreviation which stands for the hosts: Tina and Michael Mooslechner.

From a Ruin to a Gem

For anyone who knows this refuge, the name symbolises indulgence, Pannonian lifestyle, and inspiration. The guests enjoy the full return of the investment which Tina and Michael Mooslechner have put into this building. When the previous freelance make-up artist, stylist and bodypainter, Tina Mooslechner, and her husband Michael Mooslechner, an award-win-

ning chef, took on the heritage-listed "Streckhof" farm house built in 1540 in the town centre of Rust, it did require not only persistence but most of all determination to make a dream, which both of them shared, come true - despite all adversities. Most of all, they didn't allow themselves to be scared off by the condition of the building: It almost looked like a ruin. "Out of square, nothing was in the right angle," Salzburg-born Tina Mooslechner remembers.

This is hardly imaginable for anyone who stays in this picturesque hotel today. The hosts promise no less than an oasis for people looking for rest and relaxation. And they keep their promise. The hotel features twelve romantic rooms in a "shabby" look, all equipped and decorated by Tina Mooslechner herself. Category Inner Courtyard: Lüdmaisch, Ruster, Schafgrube, Liebelei; Category Bürgerhaus: Riegelband, Wiegenband; Category Maisonette: Schlafhaube, Bandkräften, Umriß and Waldumriß; Category Suites: Vogelsang and Mariental (for 2 to 4 persons).

The "Paradise" in the Inner Courtyard

Whoever believes that we humans have been expelled from Paradise fo-

rever may reverse their opinion when entering into the magical inner courtyard of the hotel. Not without a reason it bears the name "Paradise Garden". Almost next door, right at the beautiful Rathausplatz (Town Hall Square) of the township, the Mooslechners are running the Rusterhof, a pub with four comfort rooms. By the way, the Rusterhof became widely famous with its appearance in the TV series "Der Winzerkönig" (The Winemaker King) and has been even more popular ever since. Also only a few metres away from the TiMiMoo BoutiqueHotel Bürgerhaus is the smallest twin-bed hotel of Austria, the TiMiMoo Hotelgeheimnis (Hotel Secret) - a maisonette across three levels with a lot of charm, poetry and small luxurious secrets. •

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PRIME ADDRESS: FISH RESTAURANT SICHER IN TAINACH, AUSTRIA

They Get the Char "Next Door"

One thing is certain: Whoever looks for a world-class fish restaurant will not get past the house Sicher in Tainach, Carinthia. The char caviar is legendary - but that is not their only speciality.

The award-winning restaurant operated by family Sicher is not located along any of the main roads of Carinthia. If you don't know it yet you will probably have to look for directions to the township of Tainach, about half way between Völkermarkt and Klagenfurt. You will find it in a very peaceful and quiet spot. Some people say that it is one of the most tranquil natural environments in Carinthia. The restaurant has its own fish pond, which is supplied with fresh spring water through the Weißenbach stream. Together with the gardens, it creates a harmonious idyll and refuge for savourers who appreciate both nature and nature's products.

There still may be a few people who are yet to dine in the fish restaurant Sicher. To make up for such neglect they should put it on top of their culinary priority list. However, there is one speciality of the house which you may have indulged in already, without ever having set foot into the restaurant. We are talking about the Sicher Char Ca-

viar, which gourmets smack their lips about with appreciation far across Carinthia's and Austria's borders.

Consequently regional & organic

To enjoy the delicate Sicher Char Caviar in some distant place is nice, but it is even better to come to the restaurant and discover the creative cuisine (and the no less creative wine cellar) of the house. This family business is run on regional & organic principles. The fish is raised, so to speak, "next door" - in the house's own fish farm. But also the herbs, lettuce and vegetables are grown on their own farm. Meat, juices, wine and other products are sourced from friendly farmers of the local region. For example, the amazing products of the cheese factory Nuart. They contribute to the success of a Sicher menu, as its grand finale.

Beside several varieties of char caviar, the menu features char filets, baby char, crayfish, cannelloni with crayfish, trout, as well as meat and vegetarian dishes.

The philosophy of the house is that real gourmets do not only indulge their palates, but all their senses. Therefore, Sicher places great importance on the enjoyment of art. For several years, family Sicher has chosen to display an artist's work throughout the year. In 2017, it was Harald Schreiber with his exhibition "Pictures of Venice - Carinthian heads, drawings and rock creatures".

Family business with a long tradition

The family business in Tainach has a long tradition. Together with his wife Erna, Alfons Sicher took over an old sawmill in 1972 and turned it into an inn with the help of his friend H. Philip, an artist. Over the years and with the support of the whole family, the inn developed into a gourmet restaurant. In 1994, Michael and his brother Wolfgang Sicher took over their parents' business. While Michael is the creative chef, his brother recommends the right wine and majestically runs the customer service part of the restaurant. Both are supported by their life partners. Basically, it is just another normal family business - even if testers of the restaurant guide Gault Millau suspect that it must be run by magicians. •

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